Exhibition Guide

31 October to 28 December 2014

PROGRAMMES

CURATOR GUIDED TOUR
1 November, 3pm–4pm
Singapore International Photography Festival’s Director Owen Lee presents the narrative that weaves through the photographic work displayed in An Ocean of Possibilities. Up to 25 persons, on a first-come, first-served basis. Register 3 minutes before start of tour.

HANDS ON LENSES
31 October–28 December
Understand how a camera obscura works, tinker with lenses and use your smartphone to take a photo of a magnified object. Curated by ArtScientist Isabelle Desjeux, who will be on hand to talk about and demonstrate the hands-on activities in the gallery from 3pm to 5pm on the following dates: 8 & 9 November, 22 November, 13 & 20 December 2014.

PAINTING WITH LIGHT: CYANOTYPE
1 & 8 November, 1:30pm–2:30pm
Learn about one of the oldest photographic processes, cyanotype, that gives a cyan-blue print and take home the ‘blueprint’ created. Up to 25 persons, on a first-come, first-served basis. Register 15 minutes before start of session at workshop venue.

FUN WITH PHOTOGRAMS
2 & 9 November, 1:30pm–2:30pm
Create a photograph from a photographic image produced without the use of a camera in a darkroom setting, and learn basic darkroom techniques and develop photograms using traditional print photography methods. Recommended for students 8 years old and above. Up to 25 persons, on a first-come, first-served basis. Register 15 minutes before start of session at workshop venue.

SHOOTING TRAVEL PHOTOS LIKE A PRO
13 December, 9am–3pm
Everyone owns a camera these days, ranging from a high end DSLR to a travel friendly compact camera. But how do the professionals produce such amazing photographs? Using the stunning location of Marina Bay Sands hotel and its facilities, join Marina Bay Sands’ Lead Photographer Stephen Chin to learn fundamental photography techniques to apply in lifestyle photography to enhance your photos of your favourite meals, people and places. Up to 12 persons. Participation fee is $40 per person. Book now at www.MarinaBaySands.com/ArtScienceMuseum, Marina Bay Sands Box Office, or call +65 6688 8826. Terms & Conditions apply.

PHOTOGRAPHING STORIES
23 & 30 November, 2pm–6pm
A picture tells a thousand words, so what better way to bring a story to life than photo-journalism and photo stories? Join Marina Bay Sands’ Photographers Jeff Chouw and Yasin Rahim to understand how photographs are used as a narrative tool and applied in social media and print platforms. Learn how to visualise your ideas and explore different techniques to communicate perceptions and meanings of the physical world through the lens. At the end of the course, you will be able to take home your own hard-copy story book. Up to 30 persons. Participants fee of $89 per person (includes all materials) and 1 session.

Book now at www.MarinaBaySands.com/ArtScienceMuseum, Marina Bay Sands Box Office, or call +65 6688 8826. Terms & Conditions apply.

ART SCIENCE MUSEUM PRESENTS

ART & SCIENCE OF PHOTOGRAPHY

AN OCEAN OF POSSIBILITIES

Presented by Marina Bay Sands

Open 10am to 7pm daily | www.MarinaBaySands.com/ArtScienceMuseum
Facebook.com/ArtScienceMuseum | Twitter.com/ArtSciMuseum

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31 October to 28 December 2014

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Programmes

31 October to 28 December 2014

**An Ocean of Possibilities**

**Photography**

Art & Science of Photography

ArtScience Museum presents

31 October to 28 December 2014

Featuring over 200 photos of 34 artists from 21 countries, An Ocean of Possibilities turns the spotlight on the people who challenge themselves in search of unconventionalities to plot their own course and change the status quo. They may be individuals, small communities and businesses who set out to realise a better future, not only for themselves but also for others.

**Programes**

Curator Guided Tour

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Hands On Lenses

31 October–28 December

Understand how a camera obscura works, tinker with lenses and use your smart-phone to take a photo of a magnified object. Curated by ArtScientist Isabelle Desjeux, who will be on hand to talk about and demonstrate the hands-on activities in the gallery from 3pm to 5pm on the following dates: 8 & 9 November, 22 November, 13 & 20 December 2014.

Painting With Light: Cyanotype

1 & 8 November, 1:30pm–2:30pm

Learn about one of the oldest photographic processes, cyanotype, that gives a cyan-blue print and take home the ‘blueprint’ created. Up to 20 persons, on a first-come, first-served basis. Register 15 minutes before start of session at workshop venue.

Fun With Photograms

2 & 9 November, 1:30pm–2:30pm

Create a photogram (a photographic image produced without the use of a camera) in a darkroom setting, and learn basic darkroom techniques and develop photograms using traditional print photography methods. Recommended for visitors 6 years old and above. Up to 20 persons, on a first-come, first-served basis. Register 15 minutes before start of session at workshop venue.

Photography Stories

23 & 30 November, 2pm–6pm

A picture tells a thousand words, so what better way to bring a story to life than photojournalism and photo stories? Join Marina Bay Sands’ Photographers Jeff Chouw and Yasin Rahim to understand how photographs are used as a narrating tool and applied in social media and print platforms. Learn how to visualise your ideas and explore different techniques to communicate perceptions and meanings of the physical world through the lens. At the end of the course, you will be able to take home your own hard-copy story book. Up to 12 persons. Participation fee of $70 per person (includes both days). Book now at www.MarinaBaySands.com/ArtScienceMuseum, Marina Bay Sands Box Offices, or call +65 6688 8826. Terms & conditions apply.

Shooting Travel Photos

Like A Pro

13 December, 9am–3pm

Everyone owns a camera these days, ranging from a high-end DSLR to a travel-friendly compact camera. But how do the professionals produce such amazing photographs? Using the stunning location of Marina Bay Sands hotel and its facilities, join Marina Bay Sands’ Lead Photographer Stephen Chin to learn fundamental photography techniques to apply in lifestyle photography to enhance your photos of your favourite meals, people and places. Up to 12 persons. Participation fee is $40 per person. Book now at www.MarinaBaySands.com/ArtScienceMuseum, Marina Bay Sands Box Offices, or call +65 6688 8826. Terms & conditions apply.

**DAY 3**

**DETAIL**

A Guide to the Flora and Fauna of the World

Zhao Renhui/SiPF

Presented by

In the most densely populated country in the world, Singapore is a microcosm of plant and animal species. Here is a selection of plants and animals, from butterflies and birds to orchids and carnivore plants, that live in Singapore today.


Markus Feger/SiPF

Detail,