MEDIA RELEASE

ONCE-IN-A-LIFETIME OPPORTUNITY FOR SINGAPORE CHILDREN TO STAR IN INTERNATIONAL PRODUCTION OF THE SOUND OF MUSIC

Singapore, 18 February 2014 - The world’s best-loved musical, THE SOUND OF MUSIC, is coming to The MasterCard Theatres at Marina Bay Sands in July 2014. This critically acclaimed West End production features seven children that form the Von Trapp family, and the producers are looking to cast six of these children in Singapore. Auditions will be held next month for two male and four female roles, ascending ages from 4 to 12 are invited to register.

THE SOUND OF MUSIC tells the uplifting true story of Maria, the fun-loving governess who changes the lives of the widowed Captain Von Trapp and his seven children by re-introducing them to music, culminating in the family’s flight across the Austrian mountains as tensions rise prior to the outbreak of World War II. This iconic musical is sure to work its magic once again, for young and old alike.

With its unforgettable score, THE SOUND OF MUSIC touches hearts of all ages and contains some of the most memorable songs ever performed on the musical theatre stage including My Favourite Things, Do-Re-Mi, Climb Ev’ry Mountain, Edelweiss, The Lonely Goatherd, Sixteen Going on Seventeen, and of course the glorious title song The Sound of Music.

Producer of THE SOUND OF MUSIC and Chief Executive of Lunchbox Theatrical Productions James Cundall said, “This is a truly exciting opportunity for local talent to star in an international and West End blockbuster. We are looking for 18 children in total to play six roles in this family musical and regardless of experience, singing ability or age, everyone is welcome to come along and audition.”

The roles the producers are looking for are:
Friedrich – height 1.52m, playing a boy aged 14 with an unbroken voice.
Louisa – height 1.5m, playing a pre-pubescent girl aged 13.
Kurt – height 1.4m, playing a boy aged 11 with an unbroken voice.
Brigitta – height 1.4m, playing a girl aged 9/10.
Marta - height 1.3m, playing a girl aged 7.
Gretl – height 1.2m, played by a girl to be no younger than 6/7.
To audition applicants must register their interest by emailing somsg.auditions@gmail.com and provide the child’s name, age, height and gender. Once registered, details will be provided about when the auditions will take place and what commitment the child must make in order to be part of this exciting show.

Arguably one of the world’s best-loved musicals, the original 1959 Broadway production of THE SOUND OF MUSIC won six Tony Awards, including Best Musical, and was Rogers and Hammerstein’s biggest success. The 1965 movie starring Julie Andrews as Maria won five Oscars, including Best Picture, and remains one of the most popular movies of all time.

Tickets for THE SOUND OF MUSIC will go on sale in April, and further details of the Singapore season will be announced next month.

For all interview, review and photo requests, please contact:
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TICKETING AND SHOW INFORMATION
From 11th July – 10th August 2014
Tickets go on sale in March.

About BASE Entertainment
BASE Entertainment specializes in the development, production, programming and management of live entertainment properties and theatre operations. BASE develops, produces and manages intellectual properties which reach audiences through various platforms, including live, digital, broadcast and licensing. BASE Entertainment founders include Brian Becker and Scott Zeiger, who have 45 years combined experience in the live entertainment industry. The company has offices in Singapore, New York, Las Vegas, and Houston. Since their Asia office opened in Singapore in 2010 Base Entertainment has brought a wide array of live entertainment to Singapore’s Marina Bay Sands’ two theaters, including Disney’s The Lion King, Riverdance, A R Rahman, Thriller Live, Music of Andrew Lloyd Webber, Cirque EloizeID, Bar at Buena Vista, and The Imperial Ice Stars productions of Swan Lake on Ice, WICKED and more recently presented Jersey Boys and The Phantom of the Opera.

LUNCHBOX THEATRICAL PRODUCTIONS
Headed by James Cundall, Lunchbox Theatrical Productions is one of Australasia’s leading producers of live entertainment, and over the last two decades has created a reputation for bringing top quality international productions to audiences across five continents.

Since 1998, Lunchbox Theatrical Productions has brought a wide array of live entertainment to Singapore, including musicals (The Phantom of the Opera, Dirty Dancing, Annie, Chicago, Cats, We Will Rock You, Miss Saigon); specturials (Riverdance); boutique shows (Stomp, Potted Potter, Slava’s Snowshow, Tap Dogs); musical concerts (ABBA Mania, Thriller Live, The Music of Andrew Lloyd Webber, The Bootleg Beatles); international artists (Elaine Paige, Bryn Terfel, David Helfgott); as well as The Imperial Ice Stars productions of The Sleeping Beauty on Ice, Swan Lake on Ice, Cinderella on Ice, and The Nutcracker on Ice to name just a few.

Lunchbox Theatrical Productions is based in the UK with companies in Hong Kong, Singapore, The Philippines, Australia and New Zealand. www.lunchbox-productions.com

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About Marina Bay Sands Pte Ltd
Marina Bay Sands is the leading business, leisure and entertainment destination in Asia. It features large and flexible convention and exhibition facilities, 2,560 hotel rooms and suites, the rooftop Sands SkyPark, the best shopping mall in
Asia, world-class celebrity chef restaurants and an outdoor event plaza. Its two theatres showcase a range of leading entertainment performances including world-renowned Broadway shows. Completing the line-up of attractions is ArtScience Museum at Marina Bay Sands, which plays host to permanent and marquee exhibitions. For more information, please visit www.marinabaysands.com