

Press Release



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ArtScience Museum launches new programme *ArtScience on Screen* *New programme celebrates and supports film and the medium of the moving image*

Singapore (1 December 2015) – ArtScience Museum has introduced its latest programme, *ArtScience on Screen*, as part of the museum’s ongoing strategy to produce and curate content for its permanent galleries. This new free programme is the latest addition to a series of avant-garde and cutting-edge programming at ArtScience Museum, which aims to further explore the interrelationship between art, science and technology.

ArtScience on Screen forms the backbone of the museum’s dedicated film programming, and is part of Marina Bay Sands’ ongoing commitment to the local and international film culture and community. The programme comprises screenings of a diverse selection of contemporary motion pictures, ranging from artists’ moving image works, feature-length films, multi-screen presentations, documentaries and essay films. The programme has been specially curated to engage a wide range of audiences, and aims to inspire participants to discover art and science through the lens of the camera.

In addition to screenings, Level 4 of ArtScience Museum will also host regular press conferences, dialogue sessions and masterclasses with acclaimed filmmakers and artists. From 1 – 6 December, an exclusive series of “In Conversation With” sessions with prominent film directors and actors will be conducted in conjunction with this year’s 26th Singapore International Film Festival (SGIFF). The dialogue sessions feature acclaimed film directors

and cast from this year's Special Presentation films such as Singaporean director Eric Khoo and Korean actor Choi Woo Shik from *In the Room*, as well as film director Matthew Brown and British star Dev Patel from *The Man Who Knew Infinity*.

"Since its inception, ArtScience Museum has sought to bring together the arts and the sciences, as a way of inspiring creativity and critical thinking. We are thrilled to be able to sharpen our vision with the launch of *ArtScience on Screen*. This major new creative programme is a platform for both local and international artists to showcase their artistic works. Through *ArtScience on Screen*, we will show our support for the local film industry, and for artists working in Singapore and beyond, within the medium of moving image. It is an important time for us, as *ArtScience on Screen* is also a major step forward in our plans to refresh our permanent galleries," said Ms. Honor Harger, Executive Director of ArtScience Museum. "We are developing our permanent galleries in stages, and will have more exciting news to share in the coming months."

Kicking off *ArtScience on Screen* is an award-winning documentary by Mark Levinson, *Particle Fever*. The film is screened in conjunction with the recently opened *Collider* exhibition, which transports visitors into the world of particle physics at CERN (European Organisation for Nuclear Research) buried underground in Geneva. This deeply engaging and moving documentary follows the ups and downs of six CERN scientists during the preparation and launch of the biggest experiment in history – the Large Hadron Collider (LHC).

The launch programme for *ArtScience on Screen* is as follows:

Date	Programme*
<p>Selected Dates: 30 November 2015 – February 2016</p> <p>Duration: 99min running time, screened in a loop</p> <p>Venue: Level 4, Expression Gallery</p> <p>Free admission</p>	<p><i>Particle Fever by Mark Levinson</i></p> <p>This deeply engaging, and at times profoundly moving, documentary follows six scientists during the preparation and launch of the Large Hadron Collider (LHC), the biggest science experiment in history.</p> <p>The film follows the experimental physicists at CERN who run the experiments, as well as the theoretical physicists who attempt to provide a conceptual framework for the LHC's results. The film begins in 2008 when the LHC was first switched on, and concludes in 2012 with the successful identification of the Higgs boson, one of the 21st century's greatest science discoveries. It follows the scientists' ups and downs, as well as their doubts and hopes for the future, as they push the boundaries of our understanding of the world around us. The film invites us to witness one of the most significant moments of scientific discovery as it happened.</p> <p><i>Particle Fever</i> was directed by Mark Levinson, and produced by Levinson with David Kaplan, Andrea Miller, Carla Solomon and Wendy Sax. The team</p>

	<p>gathered nearly 500 hours of footage from both professional camera crews and amateur video self-recordings shot by the physicists themselves. This footage was then edited by Walter Murch, who has previously won Academy Awards for his work on <i>Apocalypse Now</i> and <i>The English Patient</i>.</p> <p>Critical reception has been overwhelmingly positive, with reviewers praising the film for making theoretical arguments seem comprehensible, for making scientific experiments seem thrilling, for making particle physicists seem human, and for promoting physics outreach.</p>
<p>1 December Tuesday 3pm <i>'In the Room'</i></p> <p>4 December Friday 3pm <i>'The Man Who Knew Infinity'</i></p> <p>Venue: Level 4 Expression Gallery</p> <p>Free admission (registration required)</p>	<p><i>In Conversation With</i></p> <p><i>In Conversation With</i> is an exclusive series of dialogue sessions with guest directors, actors and actresses, which will explore the diversity of their work as film practitioners and the inspiration behind their craft.</p> <p>Get up close and personal with the filmmakers and cast in attendance of SGIFF's Special Presentation films – Singaporean director Eric Khoo and Korean actor Choi Woo Shik from <i>In the Room</i>; as well as director Matthew Brown and British star Dev Patel from <i>The Man Who Knew Infinity</i>.</p> <p>Admission is free, and interested participants can register at http://sgiff.com/in-conversation-with/</p>

For more information on *ArtScience on Screen*, please visit
www.marinabaysands.com/ArtScienceMuseum

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About Marina Bay Sands Pte Ltd

Marina Bay Sands is the leading business, leisure and entertainment destination in Asia. It features large and flexible convention and exhibition facilities, 2,560 hotel rooms and suites, the rooftop Sands SkyPark, the best shopping mall in Asia, world-class celebrity chef restaurants and an outdoor event plaza. Its two theatres showcase a range of leading entertainment performances including world-renowned Broadway shows. Completing the line-up of attractions is ArtScience Museum at Marina Bay Sands, which plays host to permanent and marquee exhibitions. For more information, please visit www.marinabaysands.com

About ArtScience Museum

ArtScience Museum at Marina Bay Sands is Southeast Asia's leading cultural institution that explores the inter-relationship between art, science, technology and culture. Featuring 21 galleries totaling 50,000 square feet, the iconic lotus-inspired building has staged major exhibitions by some of the 20th century's key artists, including Salvador Dalí, Andy Warhol and Vincent Van Gogh, as well as major exhibitions which explore aspects of scientific history.

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