

Media Update

**Journey through a season of space with ArtScience Museum's new programme,
*Beyond Earth***



Singapore (8 November 2021) – ArtScience Museum will defy gravity with a new programme that fosters the limitless spirit of human aspiration and curiosity. *Beyond Earth* will present an all-encompassing season of space-themed Virtual Reality (VR) artworks and films that examine the mythology and science of space travel from 25 November 2021 to 27 February 2022.

VR Gallery: *Spacewalkers*



© Faber Courtial

Spacewalkers is a soaring exploration of life beyond Earth in two stunning Virtual Reality artworks presented at the Museum's VR Gallery from 25 November 2021 to 27 February 2022. After making their debut at the 2020 Venice Biennale, the thrilling VR artworks place visitors in the shoes of astronauts during the famed Apollo missions and depict the future of space travel to Mars.

1st Step – From Earth to the Moon will take visitors on a jaw-dropping journey into space, following the Apollo programme, from launch to its return to Earth. In addition to stunning lunar

panoramas reconstructed from Apollo 17 image archives, audiences will also experience the view from the perspective of an astronaut.



1st Step – From Earth to the Moon © Faber Courtial



2nd Step – From the Moon to Mars and Beyond © Faber Courtial

2nd Step – From the Moon to Mars and Beyond continues the riveting journey from the Moon to Mars and beyond. Viewers will find themselves immersed in fascinating settings of current and future space missions, such as Apollo 11's landing site and the mysterious Red Planet.

1st Step and *2nd Step* are stunning VR films that have incorporated NASA recordings and data. They were produced by one of the world's biggest VR production companies, Faber Courtial, in consultation with the European Space Agency (ESA).

For more information on VR Gallery: *Spacewalkers* and to purchase tickets, visit <https://www.marinabaysands.com/museum/exhibitions/vr-gallery.html>

Films: *Beyond Earth*

Films exploring the dark and beautiful corners of space will be screened at ArtScience Museum from 22 November 2021 to 27 February 2022. This includes animated classics and critically acclaimed blockbusters. Family-friendly movies will run in November and December, while arthouse films will take centre stage in January and February.



Wallace and Gromit: A Grand Day Out (1989)

23 minutes | 

Dir. Nick Park



English with no subtitles

Admission: Free with online pre-booking

Nominee Best Animated Short Film, Oscars 1991

Wallace and Gromit enjoy a day out with a difference when a quest to find cheese prompts a visit to the moon. Despite a few hiccups with their homemade rocket, the duo makes a successful lunar landing, arriving just in time for lunch. But a strange, mechanical being isn't too happy to see Wallace eating slices of moon cheese.

Fun fact: *A Grand Day Out* was the first film to feature Nick Park's much-loved characters, Wallace and Gromit.


	<p><u>Showtimes:</u></p> <ul style="list-style-type: none"> • 25 – 30 Nov (Daily): 10.30am, 11.30am, 12.30pm, 1.30pm, 2.30pm, 3.30pm • 1 – 10 Dec (Daily): 10.30am, 11.30am, 12.30pm • 13 – 17 Dec, 20 – 24 Dec, 27 – 31 Dec (Mon - Fri): 10.30am, 11.30am, 12.30pm • 18 – 19 Dec, 25 – 26 Dec (Sat – Sun): 10.30am • 1 – 2 Jan (Sat – Sun): 10.30am, 11.30am, 12.30pm
	<p>Moomins and the Comet Chase (2010) 75 minutes PG Dir. Maria Lindberg English with no subtitles Admission: Free with online pre-booking</p> <p>Featuring a star-studded cast of Stellan Skarsgård, Alexander Skarsgård and Peter Stormare as well as a blazing film score from the iconic Björk, <i>Moomins and The Comet Chase</i> sees the alarmed residents of Moominland chasing down a ferocious comet threatening to wipe out their beloved home.</p> <p><u>Showtimes:</u></p> <ul style="list-style-type: none"> • 1 – 10 Dec, 13 – 31 Dec, 1 – 2 Jan (Daily): 2pm • 3 – 31 Jan (Daily): 2.30pm
 <p style="font-size: small; text-align: center;">Image credit: 2016 Xenolinguistics, LLC. All Rights Reserved.</p>	<p>Arrival (2016) 116 minutes PG 13 (Brief Coarse Language) Dir. Denis Villeneuve English with no subtitles Admission: Free with online pre-booking</p> <p><i>Young Cinema Award, Venice Film Festival 2016</i></p> <p><i>Arrival</i> is a provocative science fiction thriller from acclaimed director Denis Villeneuve (Sicario). When mysterious alien spacecraft touch down across the globe, Colonel Weber (Forest Whitaker) assembles an elite squad including expert linguist Louise Banks (Amy Adams) and physicist Ian Donnelly (Jeremy Renner) to investigate.</p> <p>As mankind teeters on the verge of global war, Banks and the team race against time for answers — and in an unexpected twist, she will take a chance that could threaten not only her life, but quite possibly the survival of humanity.</p> <p><u>Showtimes:</u></p> <ul style="list-style-type: none"> • 25 Nov – 10 Dec (Daily): 4.30pm

- 18 – 19 Dec, 25 – 26 Dec (Sat - Sun): 4.30pm



Gagarine (2020). Image courtesy of Anticipate Pictures

Gagarine (2020)

98 minutes |  (Some Coarse Language)
Dir. Fanny Liatard, Jérémy Trouilh
French with English subtitles
Admission: **S\$5**

Nominee – European Film Awards 2020

Yuri, 16, dreams of becoming an astronaut. But when plans to demolish his community's home are leaked, Yuri joins the resistance. With his friends Diana and Houssam, he embarks on a mission to save Gagarine, transforming the estate into his own "starship".


Showtimes:

- 15 Jan and 29 Jan (Sat): 4.30pm
- 9 Jan, 23 Jan (Sun): 4.30pm



Image credit: Sandbox Films

Fireball: Visitors From Darker Worlds (2020)

97 minutes | 
Dir. Werner Herzog
English with no subtitles
Admission: Free with online pre-booking

Nominee – Critics' Choice Documentary Awards 2020

From the Outer Rim to the desolate meteor craters of earth – visionary director Werner Herzog traverses down the reaches of *The Mandalorian* back behind the camera to explore how meteorites, shooting stars and deep impacts have awoken wonder about other realms.

Showtimes:

- 8 Jan, 22 Jan (Sat): 4.30pm
- 16 Jan, 30 Jan (Sun): 4.30pm
- 5 Feb, 19 Feb (Sat): 5pm
- 13 Feb, 27 Feb (Sun): 5pm



To The Moon (2020)

73 minutes | **NC16** (Some Mature Content)

Dir. Tadhg O'Sullivan

Various languages with English subtitles during foreign language scenes

Admission: Free with online pre-booking

To The Moon is a cinematic ode to the moon, made in large part from archival sources combined with literary fragments and bound together by a haunting original score. The film steps lightly through the ideas that people through the ages have drawn from the moon - dreams of escape, myths of heaven, songs of longing and loss, odes of yearning - taking the viewer on a constantly surprising night-walk through the night sky.

Showtimes:

- 3 – 31 Jan (Mon – Fri): 4.30pm
- 8 – 30 Jan (Sat – Sun): 12.30pm
- 1 – 25 Feb (Mon – Fri): 5pm
- 5 – 27 Feb (Sat – Sun): 12.30pm



The Space That Makes Us Human (2021)

18 minutes | **PG**

By The Karman Project and NOWNESS

English with English subtitles

Admission: Free with online pre-booking

Space exploration and the possibility of being a multi-planetary species is not science fiction any more. The technological advancements and diplomatic endeavours in space touch us all. Journey with the voices of The Karman Project through four chapters of intimate interviews and short films as we explore the profound impact of space on the future of humanity.

Showtimes:

- 3 – 31 Jan (Mon – Fri): 10.30am, 11.30am, 12.30pm, 1.30pm
- 8 – 30 Jan (Sat – Sun): 10.30am, 11.30am
- 1 – 25 Feb (Mon – Fri): 10.30am, 11.30am, 12.30pm, 1.30pm
- 5 – 27 Feb (Sat – Sun): 10.30am, 11.30am



Image credit: Couple sitting apart, Tokyo © Planetary Collective

Planetary (2015)

85 minutes | **PG**
Dir. Guy Reid
English with no subtitles
Admission: **S\$5**

A cross-continental, cinematic journey, the film takes us from one of the truly extraordinary events of our civilisation – space travel – and looks at how this gave us a different perspective on the Earth.

Showtimes:

- 12 Feb, 26 Feb (Sat): 5pm
- 6 Feb, 20 Feb (Sun): 5pm



Image credit: Disney/Pixar

WALL-E (2008)

98 minutes | **G**
Dir. Andrew Stanton
English with no subtitles
Admission: Free with online pre-booking

What if mankind had to leave Earth and somebody forgot to turn the last robot off? After hundreds of years doing what he was built for, WALL•E discovers a new purpose in life when he meets a sleek search robot named EVE. EVE comes to realise that WALL•E has inadvertently stumbled upon the key to the planet's future, and races back to space to report to the humans.

Meanwhile, WALL•E chases EVE across the galaxy and sets into motion one of the most imaginative adventures ever brought to the big screen.

Showtimes:

- 1 – 27 Feb (Daily): 2.30pm

For more information on *Beyond Earth*, please visit

<https://www.marinabaysands.com/museum/events/special-event-beyond-earth.html>

Soundsisland: Re:Sound



The launch of *Beyond Earth* is preceded by *Soundislands: Re:Sound*, a two-weekend festival that explores different aspects of sound and possibilities of listening.

Soundislands is staged as a highlight event of the *Orchestral Manoeuvres: See Sound. Feel Sound* exhibition. For more information, please visit the [event's Facebook page](#).

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About Marina Bay Sands Pte Ltd

Marina Bay Sands is the leading business, leisure and entertainment destination in Asia. It features large and flexible convention and exhibition facilities, more than 2,500 hotel rooms and suites, the rooftop Sands SkyPark, the best shopping mall in Asia, world-class celebrity chef restaurants, a theatre and an outdoor event plaza. Completing the line-up of attractions is ArtScience Museum at Marina Bay Sands which plays host to permanent and marquee exhibitions. For more information, please visit www.marinabaysands.com.

About ArtScience Museum

ArtScience Museum is a major cultural institution in Singapore that explores the intersection between art, science, technology and culture. It is the cultural component of Marina Bay Sands. Since its opening in February 2011, ArtScience Museum has staged large-scale exhibitions by some of the world's major artists, including Leonardo da Vinci, M.C. Escher, Salvador Dalí, Andy Warhol and Vincent Van Gogh, as well as exhibitions that explore aspects of science and technology – including particle physics, big data, robotics, palaeontology, marine biology and space science. For more information, please visit www.marinabaysands.com/museum.html

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