

Think of three questions you would like to ask the artist.

Three rectangular boxes with a red question mark in the top left corner of each, intended for writing questions to ask the artist.

Now that you have spent time viewing and responding to the photograph, choose three new words that come to mind about the artwork.

A large rectangular box with a pink border, intended for writing three new words related to the artwork.

**What you are learning:**

- Developing opinions, feelings and thoughts
- Being able to talk and write about your ideas
- Using descriptive language
- Understanding multiple perspective
- Reflecting and thinking critically on images and information
- Asking critical questions on what you view
- Making comparisons to other visuals
- Inferring and making connections to what you already know
- Evaluating a work based on information viewed

For your notes, reflections, doodles and sketches



Materials developed by Laraine Bamrah and Martin Yakabuski, Teacher Training and Development, British Council, Singapore, in partnership with ArtScience Museum.



For further information about the British Council Creative Education Programme:  
[www.britishcouncil.sg/creative-education](http://www.britishcouncil.sg/creative-education)



CREATIVE EDUCATION PROGRAMME 2015

# DISCOVERY WORKSHEET



'En Passant' by Adeline Kueh

**Find the photograph 'En Passant' in the exhibition; take a few minutes to study the image and consider these questions on your own:**

List three words that come to mind when you look at this photograph.

What do you feel, when you view this photograph?

Two large, hand-drawn thought bubbles with pink outlines, intended for writing answers to the questions above.

Why do you think the artist has presented the artwork on such a small scale?

Empty rectangular box for writing an answer.

**Study the photograph in more detail.**

What grabs your attention in the photograph?  
What stands out for you?

What country do you think the woman is in?  
Why do you think that?



Empty rectangular box for writing an answer.

Empty rectangular box for writing an answer.

Look carefully at the woman and her pose.  
What does the way she is dressed and is standing tell you about her?

Empty rectangular box for writing an answer.

Think about the woman and her story. Where do you think she might have travelled from, and where might she be going to?

Empty rectangular box for writing an answer.



Do you like the photograph 'En Passant'? Why or why not?



**Now go and find two other artworks by different artists in the exhibition that share similarities with this one. Focus on the use of shape, colour, space and subject (key elements of visual art).**

Title:  
Artist:  
How are they similar?

Title:  
Artist:  
How are they similar?

**Next, find two other artworks by different artists in the exhibition that are very different from this photograph. Again, look in particular at the artist's use of shape, colour, space and subject.**

Title:  
Artist:  
How are they different?

Title:  
Artist:  
How are they different?

